

Raw Tracks Productions

www.Raw-Tracks.com

Artist: SunSpot
www.sunspot.com
Song Title: The Breach

NOTES: Unless otherwise noted, all tracks were recorded through Trident A-Range Pre-Amps. Tracks were recorded to a Studer A827, using Quantegy GP-9 tape. Alignment was to +9/185. Tracks were then transferred to digital through Digidesign 192 I/O's @ 24 bit, 44.1kHz.

1. Kick Drum Shure Beta-52 Inside Neve 1081	2. Kick Drum Yamaha NS-10 Woofers Outside API 512b	3. Snare E/V 308 Top Neve 1081 AKG C451 Bottom Console Pre	4.	5.	6. Floor Tom E/V 408 Console Pre	7. Overheads Left Earthworks QTC-1 Earthworks 1022 Pre	8. Overheads Right Earthworks QTC-1 Earthworks 1022 Pre
9. Drum Room Left AT 4047 Console Pre	10. Drum Room Right AT 4047 Console Pre	11. Bass Guitar Countryman DI Chandler TG-1 Pre	12. Bass Guitar Neumann fet47 Chandler TG-1 Pre	13. E-GTR 1 Distorted Royer R121 Chandler TG-1 Pre	14. E-GTR 2 Distorted Royer R121 Chandler TG-1Pre	15. Lead Guitar Royer 121 Chandler TG-1 Pre	16. E-Bow Guitar Royer R121 Chandler TG-1 Pre
17. E-GTR 3 Clean Royer R121 Chandler TG-1 Pre	18. E-GTR 4 Clean Royer R121 Chandler TG-1 Pre	19. Lead Vocal 2 (use for doubles) Shure Sm-7 Chandler TG-1 Pre	20. Lead Vocal 1 (Main Track) Shure Sm-7 Chandler TG-1 Pre	21. Female BGV AT 4047 Console Pre	22. Male BGV AT 4047 Console Pre	23. Male+Female BGV-Double AT 4047 Console Pre	24. Click Track 160bpm 188bpm