

Raw Tracks Productions

www.Raw-Tracks.com

Artist: Apparently Nothing
 www.Apparently-Nothing.com
Song Title: Jamie

NOTES: Unless otherwise noted, all tracks were recorded through Trident A-Range Pre-Amps. Tracks were recorded to a Studer A827, using Quantegy GP-9 tape. Alignment was to +9/185. Tracks were then transferred to digital through Digidesign 192 I/O's @ 16bit, 44.1kHz.

1. Kick Drum AKG-D112 Inside Neumann U47fet Outside	2. Snare Shure SM-57 Shure SM-81	3. Kick / Snare Compression Track Snare Track and Kick Track Bussed Together Through 1176	4. Hi-Hat AKG C451B Re-Issue	5. Toms Left E/V 308	6. Toms Right E/V 308	7. Overheads Left AKG C414B/ULS Cardioid	8. Overheads Right AKG C414B/ULS Cardioid
9. Drum Room Left Royer R121 Urei 1178	10. Drum Room Right Royer R121 Urei 1178	11. Bass Guitar ADK A48 UA-Urei LA-2A	12. Clean Electric 1 Royer R121 Urei 1176	13. Clean Electric 2 Royer R121 Urei 1176	14. Distorted Electric 1 Royer R121 Urei 1176	15. Distorted Electric 2 Royer R121 Urei 1176	16. Lead Guitar 1 Royer R121 Urei 1176
17. Lead Guitar 2 Royer R121 Urei 1176	18. Lead Vocal Neumann U47 UA 2-610 Pre UA-Urei LA-2A	19. Acoustic Guitar Neumann KM56 Urei 1176	20.	21. BGV 1 Neumann U87 DBX 160VU	22. BGV 2 Neumann U87 DBX 160VU	23. Click Track 129 bpm	24.